

A photograph of a modern interior space, likely a studio or gallery. The ceiling is high and features a grid of square acoustic tiles. A large, modern chandelier with multiple circular rings and gold-colored accents hangs from the ceiling. The walls are light blue, and a large, dark painting is displayed on the left wall. A long wooden table with chairs is visible in the foreground. The text "BB&S LIGHTING SMALL STUDIOS" is overlaid on the bottom left of the image.

# BB&S LIGHTING SMALL STUDIOS

## THE BB&S LIGHTING STORY



Peter Plesner brought his diverse experience working as a lighting designer for broadcast, musical tours and theatre to BB&S Lighting, which he co-founded in Denmark in 1999. Since then he's been dedicated to making high performance LED lights, and was among the first to pioneer remote phosphor technology, as well as other innovative professional LED light fixtures.

Today BB&S LIGHTING of Denmark presents an expanded array of award-winning high-end

LED lighting. It's no wonder BB&S is the choice of professional filmmakers, broadcast lighting designers, videographers, documentarians and architectural lighting across the globe. BB&S Lights are available from top professional lighting dealers worldwide. And for custom work, the design experts at BB&S Lighting are on hand to design the perfect installation for your studio, stage, or arena.

## LED LIGHTING FOR OVER 20 YEARS

**BB&S**  
LIGHTING PEOPLE

*Just because a light is small doesn't mean it should not have all the good features of a big light.*

### Lighting a studio

The typical broadcast studio twenty years ago was a 20 x 20 meter blackbox, 12 meters high—with a messy electrical grid, hoists and a clutter of lights and diffusers. Today it has changed. Many news/lifestyle programs are shot in locations overlooking fjords, city skylines and harbor fronts. Lighting is now a more integrated part of the entire set design: there are no limitations as to where to point the camera— even the ceiling is used for intros and outros. BB&S has developed specific lighting instruments that fulfill these needs and now offer a full range of lighting.





# Christiansborg

The Danish Parliament  
*Studio/Meeting Rooms.*

The BB&S Pipeline Reflect bounced into the ceiling created a nice and natural light in the two main rooms. The architect wanted to get enough light for the cameras while not making the room look like a conventional TV studio with lamps hanging from the ceiling. Using previzualization we ensured the architect would be satisfied with the result before executing the installations.





# Christiansborg

## Meeting Room I

The client wanted broadcast quality lighting but the architect didn't want the room to end up looking like a TV Studio with lamps hanging from the ceiling.  
Pipeline Reflect bounced in the ceiling created a nice and natural light for the whole room.

BB&S products used:

**Pipeline Reflect (4-Foot 5600K)**





## From Rendering to Reality

Great Planning = Great Results.

Being able to do a previzualization in the design phase is a really powerfull tool to ensure that both the designer and client can feel the end result and make changes before the final installation.

**RENDERING**

**REALITY**





# Christiansborg

## Meeting Room 2

Very similar situation to Meeting Room 1  
Pipeline Reflect Bounced in the ceiling.

BB&S products used:  
Pipeline Reflect 4-Foot.



# Christiansborg

## Meeting Room 3

Each of the bowls on the two original ceiling lamps was fitted with 3x Pipeline Raw 1-Foot 5600K.

BB&S Products used:  
36x Pipeline Raw 1-Foot 5600K







# Danske Bank

Small Studio installation at Danske Bank in Copenhagen Denmark.

The new BB&S on track product was used to make the installation as simple and cableless as possible. This made it possible to light the ceiling using some BB&S Pipeline RAW laying inside the Track resulting in the dynamic ceiling lighting.

BB&S Products used:  
Pipeline Reflect 2-Foot, CBL-1 Bi-Color & Pipeline RAW







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